

35mm Produzioni presents a film by **ROBERTO GASPARRO**

**RICCARDO FIORIO**

**VITTORIA CHIOLERO**

**FRANCESCO ISASCA**

# Same Beats

**ON A CLIMB JUST LIKE IN LIFE**

music by

**CARMINE PADULA**

with extraordinary participation of

**CLAUDIO CHIAPPUCCI**



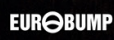
35MM PRODUZIONI PRESENTS SAME BEATS

GIANVI PARISI STEFANIA DE FRANCESCO MICHELE FRANCO FRANCO BARBERO LUCIANA NIGRO SIMONE MORETTO UMBERTO ANACLERICO MAURO TARANTINI NICOLA MARCHITIELLO PAOLO BELLETRUTTI GIADA DOVICO GIOVANNI ELLENA SIMONA BERUATTO LUCA GALTIERI ANTONIO PAOLINO MARIO ZUCCA FRANCO BALMAMION WRITTEN AND DIRECTED BY ROBERTO GASPARRO DOOP DANIELE TRANI CAMERA OPERATOR MARCO TESTANI GENERAL ORGANIZER LUCA BONOMO PRODUCTION CO-ORDINATOR BARBARA DELMASTRO CONTINUITY CLERK MADDELSA POLIZZI BOOM OPERATOR DANIEL CASALEGNO PRODUCTION DESIGNER ADAMO SCOLA DRESS DESIGNER TINA MONELLO CHIEF ELECTRICIAN MARCO CARNEVALE HEAD CRIP ALESSANDRO BELLOMARE FOCUS PULLER LORENZO IULIANO FIRST ASSISTANT DIRECTOR ALESSIO CASULA AND PAOLO MARZOCCHI CLAPMAN ALFONSINA FILPI DRESS MASTER EVELINA ZOTTI ASSISTANT SET DESIGNER SAMUELA SIMONA NAPOLI SIMONA PETRUCCI CAMERA CAR MARCO PIRETTO DRONIST ALESSANDRO CARÈ SIMONE ALESSO HAIR STYLIST PAOLO DE MARIA MAKE-UP STAFF MAKE-UP ARTIST AND STYLIST DEMARIA PAOLO ANNA NICA GUERRIERO ADRIANA SCANCARELLO DILETTA VIOLA DAVIDE LONDRILO ELISA LONGO CATERING ARA SCICOLONE RISTORANTE PIZZERIA MONVALISA OZEANA BACKSTAGE OPERATOR EL SO MERLO COLOR CORRECTION & GRADIENT ALFONSINA FILPI FILM EDITOR ROBERTO GASPARRO ANTONIO CARLONI MUSIC EDITOR 35MM PRODUZIONI SRL

THANKS TO GIAN LUCA PECCHINI FOR ASSOCIAZIONE ITALIANA NAZIONALE CANTANTI, TONY LABRIOLA AND STEFANO GOVONI FOR THE SONGS «CORRI PIÙ FORTE» AND «UNA STORIA INEVITABILE» PLAYED BY LE DOL CE VITA



In collaboration with



Main sponsor





**35MM PRODUZIONI SRL**

*present*

# *Same Beats*

*On a climb just like in life*

*written by*

**ROBERTO GASPARRO**

*Duration: 104'*

*Date of issue:  
2022 july 27*

*Dolby 5.1  
UHD*

*press agency*

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*Art Casting*

FEDERICO	RICCARDO FIORIO
ROSELLA	VITTORIA CHIOLERO
ROBERTO	FRANCESCO ISASCA
ANGELO	GIANNI PARISI
FILOMENA	STEFANI DE FRANCESCO
GIANCARLO	MICHELE FRANCO
FIorenzo	FRANCO BARBERO
MARGHERITA	LUCIANA NIGRO
PROFESSORE	SIMONE MORETTO
ALLENATORE	CLAUDIO CHIAPPUCCI
MAURO	UMBERTO ANACLERICO
MARIO	MAURO TARANTINI
OPERAIO	NICOLA MARCHITIELLO
OPERAIO	PAOLO BELLETRUTTI
COMMESSA	GIADA DOVICO
ALLENATORE	GIOVANNI ELLENA
COMMENTATORE	LUCA GALTIERI
COMMENTATORE	ANTONIO PAOLINO
COMMENTATORE	MARIO ZUCCA

*Technical Casting*

SOGGETTO E SCENEGGIATURA	ROBERTO GASPARRO
FOTOGRAFIA	DANIELE TRANI
MONTAGGIO	R.GASPARRO - ANTONIO CARLONI
MUSICHE	CARMINE PADULA
SOUND DESIGN	35MM PRODUZIONI SRL
MISSAGGIO	35MM PRODUZIONI SRL
COLOR GRADIENT	ALFONSINA FILPI
SCENOGRAFIA	ADAMO SCOLA
COSTUMI	TINA MONELLO
TRUCCO	PAOLO DE MARIA

a 35MM produzioni srl production  
supported by the  
Comune of Rivara - Comune of Ozegna  
Borello Supermarkets - Longo dairy

104' - COLOR - SCOPE  
LANGUAGE: ITALIAN  
SUBTITLES: ENGLISH  
COUNTRY: ITALY



## *Synopsis*

Federico, a young boy of 17, studies, works and trains hard to make his dream come true: becoming a professional cyclist.

Federico lives with his parents who are facing a dramatic economical situation owing to the bankruptcy of Angelo's theater company; Angelo, Federico's father, is incapable of reacting to the new working situation.

Filomena, Federico's mother, raises money by ironing shirts and Federico, before going to school, takes care of delivery on his old racing bicycle.

After delivery Federico and Rossella, his classmate, an experienced bike mechanist, train hard to participate the t selections for professionals.

Such selections are also sought-after by his class-mate Roberto, son of Giancarlo, the ex accountant of Angelo's theater company, who doesn't neglect buying anything for his son, even a Cipollini cycling bike, and participating in every competition.

As Federico has no help from his father, after school he works in a supermarket to raise money to buy a new bike. Once he gets that money, after a month's work, Giancarlo, the family's reliable friend, steals the boy's money and makes him dismissed by the supermarket, impeding him from participating in the selections, to which also Roberto, his son, participates.

Filomena and Angelo are facing a serious matrimonial crisis, but they'll solve their problems and, thanks to Fiorenzo and Rosella's help, Federico receives a new racing bicycle, so he can participate the selections.



## *Director's note*

For years sporting Italians, not only the cycling fans, have been divided between two racers: Fausto Coppi and Gino Bartali.

The question was: Who is the strongest one?

That was the dilemma that tormented millions of Italians between 1940 and 1948. That was the Italy of the war and the defeated one: a nation torn apart, humiliated and degraded.

And on those dusty roads, destroyed by the allied bombing, several cyclists pedaled to realize their dreams. But two racers above all managed to repair those roads, to put them back together from the North to the South, from the East to the West. It was the 1948 cycling tour of Italy, a country showing "American" jeans and peasants wearing ragged clothes and huge shoes, a country where they pedaled without ever complaining. That's the apotheosis of sport, of its message, of its values. Yet Bartali and Coppi were, after all two young people who, on those terribly wounded roads, saw their dreams...the dreams, by the way, and the young.

I wrote this dramatization with the purpose of speaking about a dream, a means to improve oneself. I imagined a young boy who could still dream, with clear ideas about his future, struggling to realize that necessity, because dreaming is necessary. You can't avoid dreaming!

So why do young people, or at least, lots of them, not dream? I think that's because they lost everything, and this "all" standardizes them, voids and flattens them, makes them all the same and so, my poor Federico, the protagonist of this story, is born deprived of his belongings. He has a wrecked bike and wants to become a professional cyclist. Yet if he had wished to be a soccer player he would have been born by my pen with no shoes and no ball because dreams must be built, cemented in our bones, impressed in our heads.

Federico is partly Bartali, partly Coppi and if he should answer the question that tormented the Italians after the war, he would timidly answer: "Coppi was the talent, the genius, the champion, but Bartali was and remains cycling".

As far as I am concerned, the humble script-writer and director of this story, I think they both represented the most beautiful dream called "cycling".

*Roberto Gasparro*



## Director's biography

### ROBERTO GASPARRO

From 2014 to 2018 he wrote 98 serials of sitcom and collaborated with several comedians of Zelig and Colorado. In 2018 he wrote and directed his first full-length film whose protagonist was **FRANCO NERI**, titled **“IL CIELO GUARDA SOTTO”**.

In 2019 he wrote and directed his second work, whose protagonist was **TONY SPERANDEO**, David di Donatello prize and the actress **MARGHERITA FUMERO**, titled **“QUI NON SI MUORE”** and won at the Salerno International Film Festival the prize as best dramatization and theme; in the same year he was also nominated Honorary Citizen by the Comune of Montiglio.

2020 he wrote and directed his third full-length film titles **“LUI E' MIO PADRE”**, whose protagonist was **GIANNI PARISI** and with a cast of well-known actors like **GIACOMO RIZZO**, **TONY SPERANDEO**, **MASSIMILIANO ROSSI** and won at the **SALERNO INTERNATIONAL FILM FESTIVAL AS BEST DIRECTION**; he also won the prize as best dramatization at the Vesuvius International Film Festival. This full-length film also received 8 votes at the “Davide di Donatello” competition.

In 2021 he wrote and directed his fourth work **“STESSI BATTITI”** a film for young people issuing on July 27th 2022.

### FILMOGRAPHY

IL CIELO GUARDA SOTTO - feature 105' - 2019

QUI NON SI MUORE - feature 98' - 2019

LUI E' MIO PADRE - feature 89' - 2020

STESSI BATTITI - feature 104' - 2022





## *Composer's Biography*

### **CARMINE PADULA**

At 17 he published “Dreamland”, a new collection produced by the famous composer Roberto Cacciapaglia (his Master), and gained the number one position on iTunes. In Summer 2018 he was commissioned to write the soundtrack of a tv serial “Ognuno è Perfetto” by Giacomo Campiotti, the director of “Ognuno è perfetto”. This work made him gain the reputation of the youngest composer of the Rai national tv and was also prized as best soundtrack of Tv Serials.

At early 19 he had already reached prestigious goals with his successful compositions. His music was played and interpreted by prestigious international orchestras such as the Rai National Symphony Orchestra, the Orchestra Roma Sinfonietta (Maestro Ennio Morricone’s orchestra), and by the Cinematic Symphony Orchestra.

He received several prizes and acknowledgments, among which the prestigious Prize “Nino Rota” in 2020 for the soundtrack of “Ognuno è Perfetto”, for which he also received the Prize “Cinema Ability Film Fest 2019” and, furthermore, he was prized by Michele Emiliano, the President of the Regione Puglia for the “Premio di Solidarietà” for his great artistic worth.

He played and directed his music in the most important Italian cities such as Milan, Rome, Florence, Turin, Assisi and Bari. Among his several compositions it’s worth mentioning the song “Sei come me” that Padula composed for the well-known singer Emma Marrone in December 2019. On January 3rd 2021 he composed a new soundtrack for the film “Chiara Lubich-L’Amore vince tutto”, directed by Giacomo Campiotti and produced by Luca Barbareschi; this film recorded over 5.6 millions spectators, i. e. a 23% share.





## *Special participations*

### **CLAUDIO CHIAPPUCCI**

An Italian road cyclist and cyclocrosser. He was a professional from 1985 till 1998. He won one Milano-Sanremo, 2 Piemonte tours, 3 stages at the Tour De France and 1 Giro d'Italia. His nickname is "El Diablo".

In 1990, after winning the head GPM at the GIRO D'ITALIA he won the honours of the chronicle during the Tour De France: on the second racing day, together with Steve Bauer, Frans Maassen and Ronan Pensec he ran off and reached the goal with 10'35" advantage over the group with all the main favourites to the final success.

Chiappucci wore the Yellow Jersey for 8 stages and concluded the Tour at the second position in the general grade, the first Italian to climb on the podium of the Grand Boucle.

Since 1972, when Felice Gimondi was number two after Eddy Merckx.





## *The Production Company*

### **35MM PRODUZIONI SRL**

35MM produzioni srl is a cinema production and distribution company which produces contents for cinema and tv. It realises professional full-length films, tv series and videos, collaborating with professional actors of the Italian artistic field.

It has always had a particular bent for the young talents who often begin in new productions.

In the last 4 years the Company has released 4 full-length films which reached thousands of spectators in cinemas, tvs and on social platforms.

All the films are distributed through the VIMEO ROBERTO GASPARRO REGISTA channel and are available on all smart tvs

### PRIZES AND ACKNOWLEDGMENTS

**BEST DIRECTION** at the 74th Festival Internazionale del Cinema di Salerno with the film "Lui e' mio padre"

**BEST SCRIPT** and **BEST SUBJECT** at the 73° Festival Internazionale del Cinema di Salerno with the film "Qui non si muore"

**ACKNOWLEDGMENT** by Legambiente Campania for the film "Lui e' mio padre"

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